

2010 GALE Fund Grantees

Since 1999, the GALE Fund has distributed more than \$202,000 to local organizations supporting LGBT issues on Cape Cod.

Our 2010 grantees are:

AIDS Support Group of Cape Cod, \$2,000

To support the Provincetown nutritional services program, which provides congregate lunches, home-delivered lunches, and Tuesday night dinners to men and women living with HIV/AIDS.

Barnstable County Human Rights Commission, \$1,500

To support the High School Human Rights Academy for the 2010-2011 academic year. The mission of the program is to promote equal rights for all, regardless of identity, and to provide education and encouragement to many of Cape Cod's youth around human rights issues.

Cape & Islands Gay & Straight Youth Alliance, \$3,000

To provide Powerful Living curriculum through a series of 12 weekly sessions as part of the LGBT Power Hour, welcoming youth across the region. Topics covered will include Health & Wellness, Social Responsibility, Citizenship, Media Literacy, Power and Privilege, Eco-Sustainability, and Volunteerism.

Duffy Health Center, \$1,000

To support a partnership with CIGSYA to provide a 10-week open mental health.

PFLAG of Cape Cod, Brewster, \$1,000

To support three (3) lecture and discussion events to help families and friends of GLBT persons understand the coming out process, accept and support their loved ones, and become advocates.

Provincetown International Film Festival, \$500

To support the eighth annual Provincetown International Film Festival's Youth and Diversity Program. Four films are presented for young people, and after screenings, a panel of filmmakers and students discuss the films with the audience, focusing on issues of tolerance, diversity, and self worth.

Truro Center for the Arts at Castle Hill, \$1,000

For Cape Cod scholarships to participate in a one week intensive workshop for LGBT and straight communities led by performance artist Tim Miller. The workshop will address key issues of queer identity and culminate in two performances: a solo performance by Miller, and a collaborative performance by workshop participants.